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Sit down with your line producer and be absolutely honest with them about what you know, what you don't know, and what you need from them. —*Shonda Rhimes*

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CHAPTER RECAP

Working in television production can be a thrilling experience, whether you're part of the crew or you're watching your script come to life. If you're lucky enough to have your first pilot picked up and produced, you'll likely face a steep learning curve.

Rely on the experts around you. Build a good, trusting relationship with your line producer to understand their needs and the ins and outs of what it takes to produce an episode of television. Teach yourself about budgets, what everyone on the crew is responsible for, and daily scheduling.

In your role as writer, be as clear as possible when describing action in your script. When hiring actors, remember that you might have to work with these people for years on your television show. Make sure you vet them well.

TAKE IT FURTHER

- ▶ Have you been on a working set? If not, make it your goal during this MasterClass to get a job as a production assistant for a short film, digital video, commercial, or music video shoot. Focus on getting the job done, but also study and absorb all the different moving parts that contribute to a final visual product.
- ▶ If you're a set veteran, share your tips and experiences of working on a set with your classmates in [The Hub](#).

SUBCHAPTERS

- ▶ TV Writing Is a Race Against Time
- ▶ Find a Non-Writing Producing Partner
- ▶ Learn From Your Line Producer
- ▶ Write Clear Action Descriptions to Help Production
- ▶ Vet Your Actors Before You Hire Them
- ▶ Sex Scenes
- ▶ Respect Your Crew

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ASSIGNMENT

- ▶ Revisit your pilot script and focus specifically on your action descriptions. Are they clear enough so that someone who is not in your head can understand exactly what you're visualizing?

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